

ANI's Papyrus outlines the Book of Dead. It begins with 'Homage to thee who hast come' to the funeral ceremony as first theme. 'May God give splendor to thee' gives tributes as second theme. 'Hail Gods' gives tribute to Gods as third theme. 'Praise to RA' gives special tribute to the Sun God as 4th theme. Narration 'The House of the Prince ...' comes as the 5th theme.

'mayst thou be at piece with me' says the dead at 6th theme. 'May there be placed offerings for me...' prays the dead as 7th theme.

The funeral procession defends the dead in front of Gods as 8th theme.

'I am in thy presence Lord of Amentet.' says the dead in front of Gods and defends himself as 9th theme. He strives to be accepted to the other world.

The procession sings that the dead should be accepted as 10th theme and a chorale sings 'May he go in with confidence' as 11th theme.

1st theme recaps with 'May be done his (dead person) commands, May he walk, May he speak to you...'

12th theme states 'Not have been defect there'.

7th theme recaps with stronger pleads 'May be given to me my mouth'. 13th the dead pays 'Homage to thee Lord of radiance'.

The dead says 'I came to thee, I am glorius, I am pure' and states his wishes 'may I follow my heart ...' as 14th theme. The speaker closes the oratorio with a few appropriate words.

Note: The term theme is not used as its strict meaning. Rather it is used as group of closely related elements.

ANI'S PAPYRUS

Opera Oratorio
after
E. A. Wallis BUDGE's
transliteration of
antique Egyptian
THE BOOK OF DEAD

by
Ali Riza SARAL

2002

T₂ the victims of september 11th events in New York

Orchestre

- 3 Flaute - Grand
Flaute Piccolo
- 2 Obois
Cor Anglais
- 3 Clarinetti in Sib
- 2 Fagotti
Contra Fagotti
- 4 Corni in F
- 4 Trombe in C
- 3 Tromboni
Tuba
- 4 Timpani
Triangolo
Tambour
Cymbales
Grosse Caïsse
Gong
Chimes
Xylophone
Soprano
Alto
Tenor
Bass
Arp
Cembalo
Violini
Viola
Violoncel
Contre Bass
Speaker mezzo soprano
OSIRIS AM bas bariton
Choir

Durée d'exécution : 19 minutes

Transliteration and Translation of
E.A. Wallis BUDGE

ANI'S Papyrus

①

Moderato tranquillo $\text{♩} = 108$

Ali R. SARAL

Flauto (Soprano)
e Piccolo 3

Oboi 1
2

Cor Anglos

Clarinetti
in Sib 3

Fagotti 1
2

Contrabbasso

Cornini 1
2

Tromba 1
in Do 3

Tromba 2

Tromba 3

Tuba

Timpani

Tromba

Tromba

Grande Organo

Organo e
Chimbor

Xilofono
e Chimes

Soprano
e Alto

Tenore
Basso

Arpa e
Cembalo

Violini 1
2

Viola

Violoncelli

Contrabbasso

Homage to thee who hast come as the crea- tor of the gods

(8.8")

Handwritten musical score for a large ensemble and vocal soloists. The score is written on multiple staves, with parts for various instruments and voices. The lyrics are written below the vocal staves.

Instrumental Parts:

- Gr. Fl.
- Ob.
- Cl. Sfb.
- Fag.
- C. Fag.
- Cor. F.
- Tr. boni.
- Tuba
- Timp.
- Trgl.
- Tamb.
- Gr. C.

Vocal Parts:

- S. (Soloist)
- A. (Alto)
- T. (Tenor)
- B. (Bass)

String and Bass Parts:

- Vni. (Violini)
- V.le. (Violoncelli)
- V. celli. (Violoncelli)
- C.B. (Contrabasso)

Lyrics:

Thou ri-sest thou shi-nest ma-king bright thy mother crowned as

Handwritten musical score for a symphony, featuring various instruments and vocal parts. The score is written on multiple staves, with measures numbered 12 and 13. The instruments listed on the left include:

- Gr. Fl.
- Ob.
- C. Fl.
- Fag.
- C. Fag.
- Cor F.
- Tromb.
- Tuba
- Timp.
- Trgl.
- Tamb.
- Cymb.
- Str. C.
- S.
- A.
- T.
- B.
- Vni.
- Vle.
- V. celli.
- C.B.

The vocal parts (S., A., T., B.) are shown with lyrics in Italian. The lyrics include:

S. king of the gods.
A. king of the gods.
T. king of the gods. f May god give splen-
B. dorn and po-uer to-get-her with triumph

Handwritten annotations and markings include:

- 1^o solo
- 2^o solo
- 3^o solo
- mp dolce
- p
- cresc.
- f
- mf
- declamato
- 3
- (26.4)

25

Gr. Fl. 1 2 3

Ob. 1 2

Cl. Sib 1 2 3

Fag. 1 2

C. Fag.

Cor. 1 2 3 4

Tr. 1 2 3 4

Tr. 1 2 3 4

Temp.

Cymb.

S.

A.

T.

B.

V. ni 1 2

V. ic

V. celli

C. B.

f *a* *bravura* coming forth as a living soul to see Horus of the double Horizon.

f *a* *bravura* coming forth as a living soul to see Horus of the double Horizon.

f *a* *bravura* coming forth as a living soul to see Horus of the double Horizon.

f *a* *bravura* coming forth as a living soul to see Horus of the double Horizon.

33

⑤

Handwritten musical score for "The Scribe" by John Williams. The score is for a full orchestra and vocal soloists. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb.), Flute (Fag.), Clarinet in F (C. Fag.), Cor Anglais (Cor. F.), Trumpet (Tr.), Trombone (Tuba), Timpani (Timp.), Triangle (Tngl.), Tambourine (Tamb.), Glockenspiel (Gr. C.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (V. ni), Violin II (V. la), Viola (V. celli), and Cello/Bass (C. B.). The score is written on multiple staves with various musical notations including notes, rests, dynamics (p, mp, mf), and articulation marks. The lyrics for the vocal soloists are: "to the Ra of O si ris", "The scribe Ani", "Triumphed before O si ris", "scribe Ani", "of the double horizon", "The scribe Ani", "triumphed before O si ris", "scribe Ani".

(44)

41

Andante grandioso $\text{♩} = 96$

⑥

Pice. Fl.

Gr. Fl.

Ob.

Cl. Sib.

Fag.

C. Fag.

Cor.

Tr. bc.

Tromb.

Tuba.

Timp.

Trgl.

Tamb.

Gr. C.

S.

A.

T.

B.

Viol.

Vle.

V. celli

C. B.

1st solo

f

p

Triumphant before O - si - ris

Triumphant before O - si - ris

(47.5'')

(53.6'')

(7)

-49

Handwritten musical score for orchestra and choir. The score is written on multiple staves, including woodwinds (Piccolo Flute, Grand Flute, Oboe, Clarinet in B-flat, Bassoon, Contrabassoon), strings (Violin, Viola, Cello, Double Bass), and choir (Soprano, Alto, Tenor, Bass). The lyrics are written below the choir staves.

Lyrics: *gods of the soul temple f Hail gods of the soul temple*

(1'3.6")

innocentemente

9

65

Picc. Fl.
1
Gr. Fl.
2
3
Ob.
1
2
Cl. S.B.
1
2
3
Fag.
1
2
C.F.
1
2
Cor
1
2
3
4
Tromb.
1
2
3
4
Tromb. 3
Tuba
S.
A.
T.
B.

Hail Tatunen maker of mankind Hail gods hail god
Hail Ta-ta-nen maker of Mankind Hail god hail god
Hail Ta-tu-nen maker of mankind Hail god hail god
Hail Ta-tu-nen maker of mankind Hail god hail god

(1'23.6")

poco a poco

11

91

Picc. Fl.

1

Gr. Fl.

2

3

Ob.

1

Cl. Solo

2

3

Fag. 2

C.F.

1

2

3

Con.

1

2

3

4

Tuba

1

2

3

4

Trbn.

1

2

3

4

Tuba

Timp.

S.

A.

T.

B.

V. ni

2

V. le

V. celli

C. B.

mf

cresc.

poco a poco

f

(1'43.6")

12

(1' 53.6")

⑬

(2' 3.6")

triste

105

(14)

[illegible]

(2' 14")

15

Handwritten musical score for the opera "Risea Tito" (15). The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba), strings (Violin, Viola, Violoncello, Contrabass), and vocal parts (Soprano, Alto, Tenor, Bass). The music is in 3/4 time and features various dynamic markings (p, f, mf, sf) and performance instructions (morendo, smorzando, cresc., decresc.). The lyrics are in Italian, with the English translation provided below the vocal parts: "The House of the Prince is in festival, the sound of Parlatò".

(2124)

risentito

121

Timp.
Trgl.
Tamb.
Gr.C.

SPEAKER

Those that rejoice in the dwelling brightly, the gods are rejoicing when they see Ra in his robes;
his beamless land with light the countries

(2'34")

129 $\text{♩} = 96$

SPEAKER

his beamless land with light the countries

(2'41")

137 Adagio con discrezione $\text{♩} = 76$

OSIRIS
ANI

Arpa

Mayst thou be at piece with me: May I see thy beauties?

(2'56")

145

Gr.H.

C. Ingl.

OSIRIS
ANI

Arpa

May I advance upon the earth May I smite the air and do

(3'8")

153

Gr.H.

Ob.

Cl. I.

Cl. II.

Fag.

OSIRIS
ANI

Arpa

May I crush the evil one May I see Horus guardian of the mummy

(3'19")

* ; Sprechstimme: Half spoken, half sung

—right: the horizontal line shows that the phoneme l has to be prolonged.

160 *Chiaro* (17)

Gr. Fl. *mp*

Ob. *mp*

Cl. I. *mp*

Cl. Sib. *mp*

Fag. *mp*

C. Fag. *mp*

OSIRIS
ANI

Arpa

with To - oh maat at his two sides *mp* grasp the bows of the sestet *mp* (2' 30")

168 *moderato capotabile* $\text{♩} = 108$

1. Cor. *pp*

2. *pp*

3. *pp*

4. *pp*

Xgl. *pp*

OSIRIS
ANI

Arpa

boat and the stern of the A set boat *mp* May he grant on *pp*

1. V. ni *mp* diluendo *pp*

2. *pp*

V. le

V. celli *mp*

C. B. *mp*

(3' 35") *pp* (3' 41")

176 (18)

Cor 1 2 3 4

Xyl.

OSIRIS ANI

view of the disk and a sight of the moon God

Vni 1 2

Vle

Vcell

C.B.

(3' 52")

con du to

184

Cor 1 2 3 4

Xyl.

OSIRIS ANI

all with out ceasing every day and he coming forth

Vni 1 2

Vle

Vcelli

C.B.

(3' 59")

P e r d e ⑬ -

[illegible][illegible]

[illegible]

228 senza espressione ma con espansione e con discrezione

29

Gr. Fl. 1 mp

Gr. Fl. 2 mp

Ob. 1 mp

Ob. 2 mp

Clarin. Sib 1 mp

Clarin. Sib 2 mp

Fag. 1 mp

Fag. 2 mp

C. Fag. mp

Timb. mp

Togl. mp

Tamb. mp

Gr. C. mp

osiris ANI

1 like the followers of the Horus may be made for me

2

Vni 1 mp senza vibrato

Vni 2 mp senza vibrato

Vle 1 mp senza vibrato

Vle 2 mp senza vibrato

Vcelli 1 mp senza vibrato

Vcelli 2 mp senza vibrato

C.B. mp con vibrato

mp

(41460)

22

(4'56'')

246 *qua con espressione e con espansione* (23)

loco

Gr.H. 1 *decresc.* *mp*

Gr.H. 2 *decresc.* *mp*

Cl. 1 *decresc.* *mp*

Cl. 2 *decresc.* *mp*

Cl. in Sib. 1 *decresc.* *mp*

Cl. in Sib. 2 *decresc.* *mp*

Fag. 1 *decresc.* *mp*

C. Fag. *decresc.* *mp*

Cor. 1 *mp*

Cor. 2 *mp*

Cor. 3 *mp*

Cor. 4 *mp*

Trbn. 1 *mp*

Trbn. 2 *mp*

Trbn. 3 *mp*

Tim. *mp*

Togl. *mp*

Tamb. *mp*

Gr.C. *mp*

OSIRS *mp*

ANV *mp*

God May I be received *decresc.* *mp* into the presence of *mp* S. si-ris in the

Viol. 1 *molto vibrato* *decresc.* *mp*

Viol. 2 *molto vibrato* *decresc.* *mp*

Vla. *molto vibrato* *decresc.* *mp*

Vcllo *molto vibrato* *decresc.* *mp*

C.B. *molto vibrato* *decresc.* *mp*

(5' 06'')

24

Handwritten musical score for "The Land of the Living" by John Williams. The score is for a full orchestra and vocal soloists. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb), Flute (Fag.), Clarinet in F (C. Fag.), Cor Anglais (Cor.), Trombone (Tromb.), Trumpet (Tromp.), Tuba (Tuba), Timpani (Timp.), Snare Drum (Snare), Cymbals (Cym.), and Vocal Soloists (V. m. and V. l.). The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings like "pp", "mp", and "mf". The lyrics "The land of the living" are written below the vocal staves.

(5, 151)

Andante misterioso ♩ = 86

(25)

263

Cor 1 2 3 4

Tr. boc 1 2 3 4

Tr. boni 1 2 3 4

Tuba

SPEAKER

S. *pp* *ss*

A. *pp* *ss*

T. *pp* *rr*

B. *pp* *o*

p I have come to thee un-

*1: *ss* will be performed as *rrrrrrrr*

271

Cor 1 2 3 4

Tr. boc 1 2 3 4

Tr. boni 1 2 3 4

Tuba

SPEAKER

S. *pp* *ss*

A. *pp* *ss*

T. *pp* *rr*

B. *pp* *o*

ne fer- *p* I have brought to

(5'35'')

compiachevolemente (26)

293

Cor 1 2 3 4

Tr. bc 1 2 3 4

Tr. bn 1 2 3

Tuba 1 2 3

SPEAKER

thee O-ber's A-men mf His heart even is not right coming forth

S. mf His heart even is not right coming forth

A. mf His heart even is not right coming forth

T. mf His heart even is not right coming forth

B. mf His heart even is not right coming forth

* 1, 2

bellicoso

287

Cor 1 2 3 4

Tr. bc 1 2 3 4

Tr. bn 1 2 3

Tuba 1 2 3

SPEAKER

from the balance not sinned hath it against God any or goddess

S. mf not sinned Subito silenzio

A. mf not sinned Subito silenzio

T. mf not sinned Subito silenzio

B. mf not sinned Subito silenzio

* 3

(5'55")

*1 Sprech Stimme x: Half spoken, half sung

*2 This part should be performed in groups of 3-4 people, without measure, like a free (random) style shouting of the words 'His heart!'. The density and pitch is controlled.

*3 same as land 2 but a sudden silence at 'against God'.

25

[illegible]

frueh

(6' 15'')

con vivacità

29

295

1 2 3 4

Cor.

1 2 3 4

Trbn.

1 2 3 4

Tuba

SPEAKER

mp

that may be given to him cakes and beer and a coming

S. *p* *ss* *p* *ss* *p* *ss*

A. *p* *ss* *p* *ss* *p* *ss*

T. *p* *ss* *p* *ss* *p* *ss*

B. *p* *ss* *p* *ss* *p* *ss*

p *ss* *p* *ss* *p* *ss*

*1 *ss* will be performed as *ssssssssss* till the end of the horizontal line

posato

303

1 2 3 4

Cor.

1 2 3 4

Trbn.

1 2 3 4

Tuba

SPEAKER

forth in the presence of Osiris may he be like the followers of Horus for ever

S. *mp* *ss* *ss* *mf* *ss*

A. *mp* *ss* *ss* *mf* *ss*

T. *mp* *ss* *ss* *mf* *ss*

B. *mp* *ss* *ss* *mf* *ss*

mp *ss* *ss* *mf* *ss*

(6'35")

Andante consolante $\text{♩} = 116$

29

Handwritten musical score for a large ensemble, including vocal soloists and a full orchestra. The tempo is marked "Andante consolante" with a quarter note equal to 116 beats per minute. The score is numbered 29 in the top right corner.

Instrumentation and Parts:

- Brass:** 3 Bells (Bll), 4 Cornets (Cor), 4 Trumpets (Tuba), 4 Trombones (Tuba), 4 Tubas (Tuba), 4 Trumpets (Tuba).
- Woodwinds:** 4 Flutes (Flg), 4 Clarinets (Chin), 4 Bassoons (Kyl).
- Strings:** 4 Violins (Vini), 4 Violas (Vle), 4 Cellos (V. celli), 4 Double Basses (C.B.).
- Vocal Soloists:** Soprano (S.), Alto (A.), Tenor (T.), Bass (B.).
- Other:** SPEAKER & AMI.

Lyrics and Musical Notation:

The vocal soloists enter with the lyrics: "OIRS ANI". The Soprano part includes the lyrics: "p I am in thy pre-ence". The musical notation includes various dynamics (f, p, mf) and articulation marks (accents, slurs).

Handwritten Markings:

- Handwritten "f" (forte) and "p" (piano) markings are present throughout the score.
- Handwritten "mf" (mezzo-forte) markings are present in the string parts.
- Handwritten "p" (piano) markings are present in the woodwind and brass parts.
- Handwritten "mf" (mezzo-forte) markings are present in the vocal parts.

Page Number: (6'47")

319

Trgl.

Chlm.

Xgl.

OSIRIS
ANI

Lord of A monster There's no fault in my body

1

Vni.

2

V.le

V.cello

C.B.

327

Trgl.

Chlm.

Xgl.

OSIRIS
ANI

Not have I spoken lies with knowledge Not have

1

Vni.

2

V.le

V.cello

C.B.

con affabilità

(31)

335

Handwritten musical score for measures 335-342. The score includes staves for Trgl., Chm., Xyl., Oboes (OSIRS), Anis (ANI), Violins (V. ni), Viola (V. le), Violoncello (V. cell), and Contrabass (C. B.). The lyrics for the vocal parts are: "acted with a double intent", "of grant", "that I may". The score features various musical notations including notes, rests, and dynamic markings such as *p*, *mf*, and *f*.

343

Handwritten musical score for measures 343-350. The score includes staves for Trgl., Chm., Xyl., Oboes (OSIRS), Anis (ANI), Violins (V. ni), Viola (V. le), Violoncello (V. cell), and Contrabass (C. B.). The lyrics for the vocal parts are: "he in the favoured ones who are about thee", "parlan do", "an o si ris", "favoured greatly". The score features various musical notations including notes, rests, and dynamic markings such as *p*, *mf*, and *f*.

(7/35#)

254

susurrante

32

Trgl. *p* *mp*

Chim. *p*

Xyl. *p*

OSIRIS
ANI

1. of the God perhaps beauti- ful he loved of the Lord of the world

Vni. 1. 2.

V. le

V. cell

C. B.

359

Trgl. *mp* *p*

Chim. *p*

Xyl. *p*

OSIRIS
ANI

perhaps the royal scribe a veritable who loveth him contabiler triumphant

Vni. 1. 2.

V. le

V. cell

C. B.

(17.5911)

364

 33
 Andante rinforzato $\text{♩} = 92$

Trgl.
 Chlm.
 Xyl.
 speaker
 Osiris Ani
 V. ni
 Vle
 V. coll
 C.B.

before o - si - ris d
 ye who made to

m o r e n d o
 m o r e n d o
 m o r e n d o
 m o r e n d o
 m o r e n d o

377

enterrrrrrrrr souls perfectd in the house of Osirisssssss may you make to enter the soul perfect of Osirisssssss

383

the scribe Ani victorious with you in the house of Osirisssssssss may he hearrrrr as ye hearrrrr may he seeeee as ye seeeee

394

may he stand as ye stand may he sit as ye sit (8'48")

Andante giocoso ♩ = 96

(34)

335

1
Gn Fl.

2

1
Ob.

2

1
Cl.

2



403

1
Gn Fl.

2

1
Ob.

2

1
Cl.

2

(3'08'')

narrante

411

35

Handwritten musical score for a symphony orchestra and narrator. The score is written on multiple staves, with the following instruments and parts listed on the left:

- Picc. Fl.
- Gr. Fl.
- Ob.
- Cl. Sib.
- Fag.
- C. F.
- Cor.
- speaker

The music is written in a key with one sharp (F#) and a 4/4 time signature. The tempo is marked "Allegro". The score includes various musical notations such as notes, rests, and dynamic markings (pp, p, f). The lyrics are written below the speaker's staff:

o givers of cakes and beer to souls perfected in the house of o si ris

The score is marked with a "P" at the beginning and a "(8'18'11)" at the end.

419

36

Picc. Fl. 1

Gn. Fl. 2 3

Ob. 1 2

Cl. Sib. 1 2 3

Eng. 1 2

C.F. 1 2

Corr. 1 2 3 4

speaker

give ye cakes and beer at the double season to the soul of o s i ris

mp

(9'28")

col. canto

A29

34

Picc. Fl.

Gr. Fl.

Ob.

Cl. Sib.

Fag.

C. F.

1

2

3

4

speaker

Victorious before Gods all of thydos victorious with you

mp. cresc. mf.

mp. cresc. mf.

mp. cresc. mf.

(3'39")

436 Andante con gravita $\text{♩} = 96$

(38)

Handwritten musical score for measures 436-440. The score includes parts for Timpani (Timp.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (V.cello), and Contrabass (C.B.). The tempo is marked "Andante con gravita" with a quarter note equal to 96 beats per minute. The key signature has one sharp (F#). The lyrics for the vocal parts are: "presente con leggerezza", "in the house of O-sis", "mp coperto", and "cantando". The instrumental parts are marked with "p" (piano) and "leggero".

Handwritten musical score for measures 441-445. The score includes parts for Timpani (Timp.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (V.cello), and Contrabass (C.B.). The tempo is marked "Andante con gravita". The lyrics for the vocal parts are: "o pe hers of the way", "o pe hers of the roads", "Open the way", and "open the roads". The instrumental parts are marked with "p" (piano) and "leggero".

(45811)

452 *brillante* (39)

Timpani

S. *to souls perfected open him-fore ye to him the way*

A. *to souls perfected open him-fore ye to him the way*

T. *to souls perfected open him-fore ye to him the way*

B. *to souls perfected open him-fore ye to him the way*

Vini

V.celli

C.B.

460

Timpani

S. *open him-fore ye the roads to the soul of o-si-nis*

A. *open him-fore ye the roads to the soul of o-si-nis*

T. *open him-fore ye the roads to the soul of o-si-nis*

B. *open him-fore ye the roads to the soul of o-si-nis*

Vini

V.celli

C.B.

(10' 13")

(43)

[illegible] $(11'51'')$

556

(44)

Handwritten musical score for page 556, measures 121-124. The score includes staves for woodwinds, brass, percussion, strings, and vocal soloists. The vocal parts have lyrics: "may he walk may he speak with you".

Woodwinds: Gr. Fl., Ob., Cl. Sib., Fag., C. Fag.

Brass: Cor. 1, 2, 3, 4; Tr. horn 1, 2, 3; Tuba; Timp.

Percussion: Trgl., Tamb.

Strings: Gr. C., S., A., T., B., Vln. 1, 2, V. cl., C. B.

Vocal Soloists: S., A., T., B.

Lyrics: may he walk may he speak with you

(121)

Gr. Fl.
Ob.
Cl. Sib.
Fag.
C. Fag.
Cor.
Trbn.
Tuba
Timp.
Trgl.
Tamb.
Str. C.
S.
A.
T.
B.
Vni.
Vle.
Vcelli.
C.B.

may he be a glorified soul with you
may he be a glorified soul with you

m o r e n d o (12'9")

'as in [læp] lap stop consonant exploded

[] phonetical character

II phonetical character
the note shall be prolonged as long as the horizontal line.

590

Handwritten musical score for a play, featuring multiple staves for different characters. The score includes musical notation (notes, rests, dynamics like *f*, *mf*, *p*) and lyrics. The characters are labeled on the left: S, 1, 2, A, 1, 2, T, 1, 2, B, 1, 2. The lyrics include "found", "defect", "here", "the scales", "his defect", and "there". The score is written on a series of five-line staves, with some staves having a treble clef and others a bass clef. The handwriting is in ink on aged paper.

582

Handwritten musical score for measures 582-585. The score is for a string quartet (Soprano, Alto, Tenor, Bass) and includes dynamic markings like mp, mf, and f. There are also handwritten notes like 'mf [a]' and 'mf [r]'. The notation includes various musical symbols such as notes, rests, and slurs.

==

586

Handwritten musical score for measures 586-589. The score is for a string quartet (Soprano, Alto, Tenor, Bass) and includes dynamic markings like f, mf, and p. There are also handwritten notes like 'f', 'mf', and 'p'. The notation includes various musical symbols such as notes, rests, and slurs. At the bottom right, there is a handwritten note '(2' 4' 11'')'.

[illegible]

612

con diligenza

con giustizia

(48)

Handwritten musical score for orchestra and choir. The score is written on 18 staves, with the following instruments and parts listed on the left:

- Gr. Fl.
- Ob.
- Cl. in Sib.
- Fag.
- C. Fag.
- Tim.
- Trgl.
- Tamb.
- Gr. C.
- OSIRIS
- ANI
- V. ni
- V. le
- V. celli
- C. B.

The score is divided into two sections: "con diligenza" (measures 612-618) and "con giustizia" (measures 619-625). The tempo is marked "Allegro". The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (mf, f, p, mp), and articulation marks. The lyrics for the choir parts are:

OSIRIS: before the God
ANI: great the lord
under world

The score ends with a double bar line and the tempo marking "Allegro".

(13'05")

620

con attenzione (50)

Handwritten musical score for a large ensemble, featuring woodwinds, strings, and vocal soloists. The score includes dynamic markings like "decresc." and "mp", and lyrics for the vocal parts.

Instrumental Parts:

- GrFl (1, 2)
- Ob (1, 2)
- Cl in Sib (1, 2)
- Fag (1, 2)
- C. Fag.
- Tim.
- Trgl.
- Tamb.
- Grc.
- OSIRIS ANI
- V. ni (1, 2)
- V. le
- V. celli
- C.B.

Vocal Lyrics:

1. *is pulsed — my head and arm*
2. *by the divine chief of god any*

Dynamic Markings: *decresc.*, *mp*, *pp*

(13' 17")

Andante con dignita $\text{♩} = 96$

(51)

623

Handwritten musical score for measures 623-629. The score includes staves for Grand Piano (Gr. Fl.), Clarinet in B-flat (C. I.), Bassoon (Fag.), Clarinet in F (C. F.), four parts of the Cor Anglais (Cor. 1-4), and Arpa. The lyrics for the vocal part (Ani) are: "I am O-si-nis Lord of Restau-shareth O-si-nis".

636

Handwritten musical score for measures 636-641. The score includes staves for Grand Piano (Gr. Fl.), Clarinet in B-flat (C. I.), Bassoon (Fag.), Clarinet in F (C. F.), four parts of the Cor Anglais (Cor. 1-4), and Arpa. The lyrics for the vocal part (Ani) are: "the scribe triumphant with that being who is upon the top of the steps".

(13'34")
Sol

632

52

Handwritten musical score for measures 632-633. The score includes parts for Trombe (4), Tambour, G.C., Ani, Vini (2), Vle, Vcelli, and C.B. The tempo/mood is marked *cantecchiando*. The Ani part has lyrics: "I bel canto have come at the".

660

Handwritten musical score for measures 660-661. The score includes parts for Ani, Vini (2), Vle, Vcelli, and C.B. The Ani part has lyrics: "with of my heart from the pool of double fire".

(13' 54'')

beli melodi digitaran una digon!

640 *ponderoso* *grandioso* (53)

1 Fl.
2 Fl.
1 Cl.
2 Cl.
1 B.
2 B.
1 Tr.
2 Tr.
1 T.
2 T.
Tim.
Sn.
Tamb.
Chimes
Xyl
Ani

I have quenched it Homage to thee

(14'02')

Texte de Ami
mis en Latin par E. A. Wallis Budge

148

54

Fl. 1 2

Trompette 1 2 3 4

Tromboni 1 2 3

Tubas 1 2 3

Tambour

Chimes

Gong

Ansi

V.n. 1 2

V.le

V.celi

C.B.

Lord of ra-dance at the head of the great

(14/174)

660

~~Baritone~~ ~~tenor~~ ~~alto~~

~~renowned dramatist~~

is
compassion
confession

~~for the second movement~~

① ~~city is of the world?~~

② ~~not a negotiation of the world but a~~
~~direct, bare, unadorned~~

it's got
cello
with
strong
exposed
high
old
mixed
warm.

could not
performed
for it is feared
not.
no act sign
no
loud but
not working
and act
a faint shadow
fence

giusto (55)

Timp.

Tamb.

Cym.

Chim.

Xyl.

Gong

Ani

Vini 1

Vini 2

V.le

V.celli

C.B.

House with the night partende la voce dark ness.

pp

f

(14/29)

cantabile brillante

656

56

1
2
3
4
Tr. be
Timp.
Tambour
Symbole
G.C.
Chimes
Xyl.

664 con serenita

Tr. be
Tambour
G.C.
Ani
Vini
V.le
V.celli
C.B.

subito

I have come to thee I am glorified

(14'24'')

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 24 staves, grouped into sections: 1. **Truba** (4 staves, numbered 1-4) 2. **Truba** (4 staves, numbered 1-4) 3. **Truba** (4 staves, numbered 1-4) 4. **Truba** (4 staves, numbered 1-4) 5. **Truba** (4 staves, numbered 1-4) 6. **Truba** (4 staves, numbered 1-4) 7. **Truba** (4 staves, numbered 1-4) 8. **Truba** (4 staves, numbered 1-4) 9. **Truba** (4 staves, numbered 1-4) 10. **Truba** (4 staves, numbered 1-4) 11. **Truba** (4 staves, numbered 1-4) 12. **Truba** (4 staves, numbered 1-4) 13. **Truba** (4 staves, numbered 1-4) 14. **Truba** (4 staves, numbered 1-4) 15. **Truba** (4 staves, numbered 1-4) 16. **Truba** (4 staves, numbered 1-4) 17. **Truba** (4 staves, numbered 1-4) 18. **Truba** (4 staves, numbered 1-4) 19. **Truba** (4 staves, numbered 1-4) 20. **Truba** (4 staves, numbered 1-4) 21. **Truba** (4 staves, numbered 1-4) 22. **Truba** (4 staves, numbered 1-4) 23. **Truba** (4 staves, numbered 1-4) 24. **Truba** (4 staves, numbered 1-4)

The score includes lyrics for the vocal soloist (Ani):

1. I am sure my two hands are behind thee thy portion

2. con bizzarria

3. is with thy on con tors

4. (14' 49")

688

forza *pietoso*
(out of heart)

sfumato

Flaute

Timp.

Chim.

Ani

V. ni

V. le

V. cell.

C. B.

give thou to me my mouth

religioso

that

696

lontano

con solennita

shining
light of reflection

Flaute

Timp.

Chim.

Ani

V. ni

V. le

V. cell.

C. B.

gusto

may I follow my

(15' 40")

Handwritten musical score for a full orchestra and vocal soloist. The score is written on ten staves. The instruments and vocal parts are listed on the left:

- Flute
- Trump
- Chimes
- Arp
- Vni
- V.le
- V.celli
- C.B.

The score includes various musical notations such as notes, rests, and dynamic markings (pp, p, f). The vocal part (V.celli) includes lyrics: "sublime", "beat", "rats", "season", "fire", "ho", and "and".

Handwritten notes in the left margin include "m04" and "pp".

712

Flute 1 2 3

Timpani

Tr.

Chimes

Ani

contrab.

Vni

V.le

V.celli

C.B.

720

728

736

speaker

harpsichord

speaker

trumpet

repulsed

ppp

a piacere

ppp

allarg. poco

lento

ppp

720

728

736

speaker

trumpet

repulsed

The speaker is kindly requested ^{to say} something he would like to say. ~|91)

Deo gracias: Gott gelobt Alleluia.
Aug 31st 2002. Istanbul